

Red Leap Theatre

Online Engagement

In response to how Covid has dramatically effected how education is delivered, we have adapted our much loved workshop and residency programme to inhabit the digital space. We successfully launched our Online Engagement Programme in 2020 in New Zealand, and ran online residencies at both Dulwich College and UWCSEA East Campus in Singapore.

Our highly energetic and creative workshops develop devising techniques, strengthening students physical awareness and connection, and exploring dynamics of play, impulse, and ensemble. The workshops demystify the devising process, providing the practical tools students need to successfully tackle their assessments.



“The feedback received was excellent and really helped them to develop their work – it gave them a strong sense of direction and the amount of detail you provided was amazing. As teachers we feel we’ve learnt loads from this process, too. It has really enriched our practice with other classes and we will be using your work repeatedly in future when it comes to starting and developing devising projects. This has been an amazing experience and we’ve all felt that it’s been extremely worthwhile.”

Corin James, Dulwich College SINGAPORE
Online Residency 2020

Programme

DIGITAL WORKSHOPS

Red Leap have professionally filmed a series of our practical workshop exercises, taught by Red Leap Artistic Director Julie Nolan and Associate Director Ella Becroft. As well as instructing your students directly to camera, a company of Red Leap actors will perform the exercise alongside the teaching.

These can now be streamed digitally in your classroom as a digital workshop. In consultation with teachers, we can collate a series of exercises to suit your time frame and teaching requirements.

Digital workshops allow schools around the country access to our celebrated practical workshops in devising and physical theatre skills, without the sometimes prohibitive costs of hosting us in person.

The exercises will be made available to be streamed online for a specific date and time. A lesson plan and timetable will also be provided.

COST excl. GST

1-hour digital workshop = \$120

2-hour = \$190

Half day (3-4 hours) = \$300

Full day = \$480

IN CONVERSATION WITH RED LEAP

1-hour live video presentations and Q&A between Red Leap and students on a tailored conversation to meet your assessment requirements.

These are great in tandem with one of our Education Resources, offering greater insight into a specific production, which can aid students in their exam study.

We could explore:

- Breakdown of a scene
- An actor's journey
- The role of the audience
- Use of technology
- Teachers Q&A
- Devising Q&A

COST

1-hour live streamed conversation = \$120 + GST

DIGITAL / IN PERSON RESIDENCY

Through consultation, we can create a bespoke residency to suit the needs of your students and teaching schedule. These residencies can combine in-person and digital sessions or be fully digital, and allow for a long form engagement between Red Leap and students as they work through their devising standard.

The flexible digital nature of this residency means we can pivot and adapt if we enter a lock down or level change scenario.

Red Leap residencies guide students through initial research, idea generation and devising provocations, the practical generation of devised material, digital Q & A sessions as the students encounter the challenges, and live or recorded feedback sessions to help them refine their work.

As an example, below is a fully digital three-stage engagement programme which was run with schools in Singapore in 2020. This programme was scheduled over both a one and two-term time frame for Years 11-13. The digital workshops could be exchanged for in-person workshops

STAGE ONE - Brainstorm and Generate

We provide:

A pre-recorded video introduction to Red Leap Theatre

Artistic Director Julie Nolan and Associate Director Ella Becroft discuss Red Leap's process as we get started on a new production. The talk will be edited with behind-the-scenes imagery and video material from our productions.

Provocations

We will create a series of provocations for the groups/individuals to get started with their devising. These will specifically address their themes and stimulus, and be delivered in three sections:

- Idea generation and research provocations
- Brainstorming group exercises
- Specific tools and exercises

Filmed devising tools and exercises

We will provide a series of professionally filmed videos of Ella and Julie teaching some of the key exercises we use to create material. As well as instructing your students directly to camera, a company of Red Leap actors will perform the exercise alongside the teaching.

STAGE TWO - Generate

We provide:

Q&A

Teachers will collect any questions or concerns from the students and send these to Red Leap as a list. We make a video response, answering these questions and providing helpful tips and examples of how we have dealt with these issues in our own work.

Feedback

Teachers send us footage of scenes created by each group (max 15mins per group). This can be very rough footage from classroom showings, it doesn't need to be rehearsed or polished. We will watch these and offer written or live streamed feedback to each group, and a new provocation or area to explore.

Filmed devising tools and exercises

We will film a new series of tools and exercises, specifically curated to address the new provocations given to the students after the feedback session. These might look into using technology, materials, and design.

STAGE THREE - Refinement

We provide:

Feedback

You send us footage of scenes created by each group, preferably a rough shape of their final piece. We will watch and offer written or live streamed feedback.

Contact Emma to start a conversation about designing a residency





Contact Emma Deakin for more
information

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