

From the Team at Red Leap

Ehara taku toa i te toa takitahi, engari he toa takitini.

My strength is not that of an individual, but that of the collective.

E ngā iwi, e ngā mana, e ngā kārangatanga maha huri noa i Aotearoa nei, tēnei mātou o Red Leap Theatre e mihi kau ana ki a koutou katoa. Kei te rere arorangi tonu te mihi aroha ki ō tātou tini mate, haere, haere atu rā. Tauārai o te pō ki a rātou, tītoko o te ao mārama ki a tātou, tīhei mauri ora.

Tēnā koutou katoa, nau mai haere mai, welcome to Red Leap Theatre's 2024 Education Programme. We'd like to thank you for your ongoing support. In the past year you have attended our shows, bought our education resources, hosted us at your schools for workshops, and used our newly published book The Red Leap Devising Toolkit by Julie Nolan. We love working with you! And given how much engagement we've had with kaiako and akonga this past year, we gather the feeling is mutual. Thank you again, we look forward to another value creating 2024. Tō koutou mīharo hoki! You are all amazing!

We're touring our **award winning** show *Dakota of the White Flats* again this coming year. With nearly 3000 students seeing the show so far, and raving about it, we're very excited to take the show to new areas across Aotearoa.

As always, Red Leap is not just about presenting shows to schools, we can offer so much in the drama & dance learning spaces. Peruse through this programme to see what's available to you.

Do also feel free to get in touch with us at any time. Whether you have any queries, suggestions or want to express your interest in our shows or workshops, get in touch today. Thank you again, our work in schools means so very much to us.

Ngā mihi nui, Emma Deakin and the team at Red Leap Theatre Education Manager | Kaiwhakahaere Mātauranga | emma@redleaptheatre.co.nz



LIVE ON STAGE Dakota of the White Flats

North Island Tour - Term 2, 2024

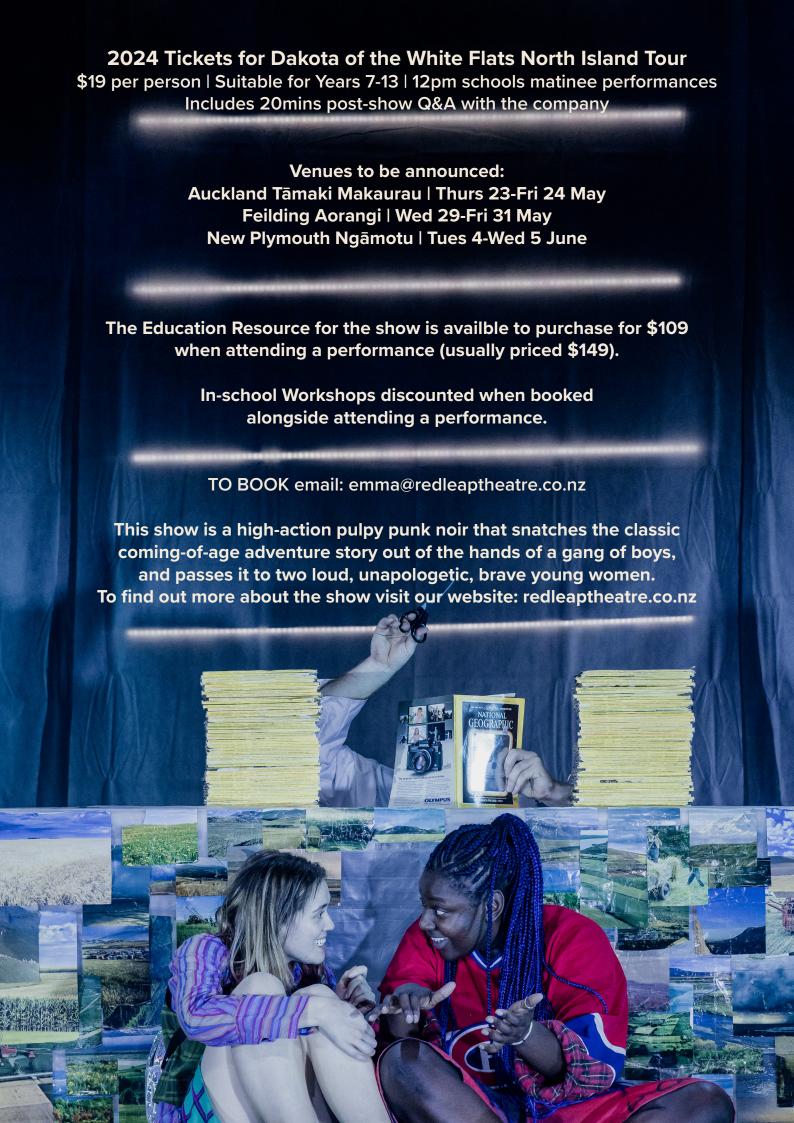


"The show last night was EPIC! This was my favourite piece of theatre I have seen in recent memory. We had so many takeaways but have to comment on the excellent use of the set and the energy and talent of the cast. Also, the innovative interactions with props was stunning. We left inspired and 'gobsmacked'. I would have loved to have bought my whole school." Teacher response of 2023 Tour



"A magic-infused adventure that pulls out every theatrical trick in the book to create a true stage showcase. Powered by a pulpy 90's tone infused with the highoctane energy only a child could muster, all cylinders are firing here to create a delightful epic audiences won't forget quickly."

NZ Herald review of 2023 Tour of Dakota of the White Flats



Red Leap ki te kura | Red Leap in the classroom Wānanga ki ngā kura | School Workshops



Comments from Teachers responding to our 2023 workshops:

"It was awesome to see two of the students who are on the spectrum manage to perform their final piece just as a couple in front of us. This is a major achievement. It was also good to see the students mixing up who they worked with."

"Thank you so much. The students really enjoyed their experience last week. The level of work was really good for the students. At times it was challenging but it wasn't overwhelming, and they also enjoyed the different challenges they were faced with."

"It was wonderful to see some of our Dance-focused students incorporate more dramatic elements into their work (character development, facial expressions) and more Drama-focused students to push themselves by making movement based work."

We deliver 2hr, half day, full day or multi day workshops (prices excl GST) 2 hours

Under 18 students attending the workshop = \$250

Over 18 (max 30) students attending the workshop = \$450

Half day (3-4 hours)

Under 18 students attending the workshop = \$400

Over 18 (max 30) students attending the workshop = \$600

Full day

Under 18 students attending the workshop = \$550

Over 18 (max 30) students attending the workshop = \$795

Wānanga ma nga kaiko | Teachers Professional Development



"Such a great physical day. A really enjoyable day with lots of great ideas which can be taken into class. The pace, variety and tone of the workshop was really good. And I can use the ideas/resources learned across both Drama and Dance. Very useful and enjoyable. Thank you so much!"

Teacher in Auckland responding to a Teachers Workshop in 2023

Standard Devising Tools Workshop \$140 per person

This is a one-day workshop packed full of Red Leap's devising tools, the session is very practical and physical.

Curriculum, Red Leap Process & Standard Devising Tools Workshop \$185 per person

Alongside a day of devising tools as above, this workshop offers an additional half day session discussing Red Leap's process and how our philosophy of collaboration aligns with changes in the curriculum.

If you would like Red Leap to deliver a teachers professional development workshop in your town or city please get in touch: emma@redleaptheatre.co.nz

Education Resources Rauemi mā ngā kura | Education resource



Purchase one of our 5 education resources.

Our Education Resources are world class. Used in over a dozen countries besides Aotearoa, they are a great tool if you cannot get to one of our live performances.

"I seriously love Red Leaps's work. It's wonderful that you guys make it accessible for us Aussie's. Particularly as a regional school it is soooo valuable."

"My students loved Paper Sky last year and I am really looking forward to unpacking The Arrival with them."

Comments from Teachers in Queensland, Australia

"Really excited to work with Red Leap. My students are all writing about Dakota of the White Flats for their exams. We have really enjoyed unpacking it and loved the live show!"

Teacher in Auckland, Aotearoa New Zealand

EACH RESOURCE CONTAINS:

Fully filmed and edited version of the live show

This is not simply a camera pointed at the stage like many other live theatre recordings. Our filmed shows are filmed with multi cameras, high quality sound and edited together to create the best and most high-quality version of the show.

Interviews

Professionally filmed and edited interviews with director, cast, and other members of the creative team.

Written resource

A beautifully designed high quality written resource containing tasks, tools and the inner workings of making the show. Complete with loads of photography from the live performance and rehearsals.

He pukapuka hou | Red Leap Toolkit

Selling like hotcakes!

A book by Red Leap co-founder and former Artistic Director, Julie Nolan. This book deeply explores devising techniques and exercises used by Red Leap over the years. Julie also interviews other well-known New Zealand theatre makers. This is a great tool to have in the classroom to support the devising development of teachers and students.

Cost: \$89.95 + GST (plus \$14 postage & packaging within NZ)

work.



The Mad Flight Available for purchase

The Mad Flight is a reworking of War of the Worlds, created into a devising template for a full length devised production in schools.

A group of young people look up at the night sky as something plummets to earth. Whatever lands brings with it a horrifying force that begins to terrorise the planet. As humanity adapts to this invading force, we begin to understand more about ourselves and our relationship with-our environment, each other, our history and our future.

We have used the classic text War of the Worlds as a jump off point to explore themes of invasion, colonisation, environmentalism, hope and humanity. The story is inherently rich, with the potential to create dynamic and visually arresting devised sequences around action, journey, and character while exploring relevant themes. The script invites students to bring their own research to the process, and locate the story within themes, settings and events that feel pertinent to them.

The comprehensive production package is designed to create a joyous, easeful and wildly creative devising process that empowers students and directors to invest in the work and celebrates the power of devised theatre. The package includes;

- Multiple in person Red Leap workhops in school
- Detailed planning session with Lead Teacher
- Q&A and Feedback sessions with Red Leap through the making process
- Red Leap Process Notes (detailed notes on the devising process)
- The Mad Flight Script Structure (Red Leap's adpatation of the original text)
- The Mad Flight Devising Provocations (extensive provocations for making)
- Filmed Material (designed to work alongside provocations during the making)
- Example Plans (workshop schedules through a devising process)
- Set & Prop Lists (everything you'll need to source note: this is minimal)

"Work with Red Leap makes such a difference to our students. The company's level of detail and attention to value-driven approaches to making theatre is out of this world. Our students learn more than just devising strategies: they learn strong moral principles and have great role models to look to in the work they bring."

Anna Parr, United World College of South East Asia, Singapore

For more info about this exciting package and to purchase the show from Red Leap Theatre contact emma@redleaptheatre.co.nz

Whakapā mai | Get in touch

We always love to hear from kaiako - teachers. If there is anything you would like to ask or discuss tēnā whakapā mai, please feel free to contact:

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Or visit our website redleaptheatre.co.nz









